

QUENAS

Vals

CARACTERISTICO INDIGENA
DEL PERÚ

PARA

PIANO

POR

L. Duncker Lavallo

*Propiedad
de*

R. Arce. P. Violines

11/11/937.

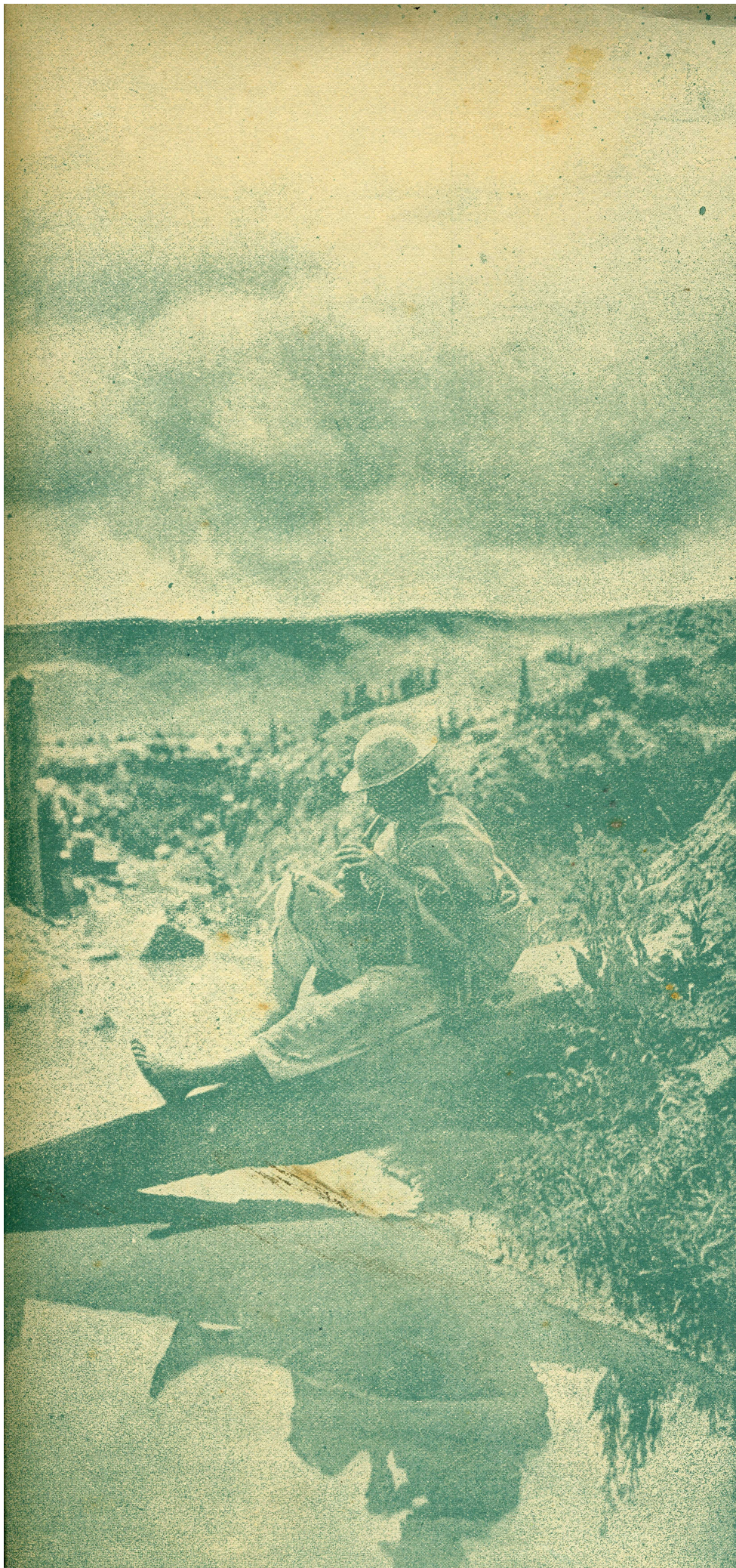
Propiedad del Editor
PARA EL PERÚ



GUILLERMO BRANDES

ALMACEN DE PIANOS
Instrumentos de toda clase
Gramófonos
MUSICA

LIMA



Quenas.

Vals caratterístico indígena
del
Perú.

Luis Duncker L.

Piano.

8

The musical score is written for piano and consists of 16 measures. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into two systems of eight measures each. The first system begins with a piano (p) dynamic and a forte (f) dynamic. The second system includes a *p martellato* instruction and a *il basso stacc.* instruction. The third system is marked *Tempo di vals.* and includes a piano (p) dynamic. The fourth system includes a mezzo-forte (mf) dynamic and a forte (f) dynamic. The fifth system includes a mezzo-forte (mf) dynamic and a forte (f) dynamic. The sixth system includes a mezzo-forte (mf) dynamic and a forte (f) dynamic. The seventh system includes a mezzo-forte (mf) dynamic and a forte (f) dynamic. The eighth system includes a mezzo-forte (mf) dynamic and a forte (f) dynamic. The score is written for piano and features various musical notations including dynamics, articulation, and tempo changes.

p martellato
il basso stacc.

Tempo di vals.

mf
f
sf
f
mf
mf
mf
mf

ossia

This page of musical notation consists of seven systems of staves, each with a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics and performance instructions are written throughout the score:

- System 1:** No specific markings.
- System 2:** *f* (forte) and *sf* (sforzando) markings.
- System 3:** No specific markings.
- System 4:** *p* (piano), *glissando*, *p molto stacc.* (piano molto staccato), *senza pedale* (without pedal), *pp* (pianissimo), and *sfz* (sforzando) markings.
- System 5:** *mp* (mezzo-piano) marking.
- System 6:** No specific markings.
- System 7:** *glissando* marking.

The notation includes various musical symbols such as notes, rests, beams, and slurs. The page concludes with a double bar line and a key signature change to B-flat major.

This is a handwritten musical score for piano, consisting of six systems of staves. The notation is in a 19th-century style, featuring treble and bass clefs, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *fp* (fortissimo piano), *mf* (mezzo-forte), *sfz* (sforzando), and *mp* (mezzo-piano). The tempo/mood is marked *scherzando*. There are also markings for *cresc.* (crescendo) and *sfz* (sforzando). The score is written on aged, slightly yellowed paper.

This is a handwritten musical score for piano, consisting of six systems of staves. Each system contains a treble staff and a bass staff. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first system features a complex texture with many beamed notes and slurs. The second system includes a *mf* marking and a triplet of eighth notes. The third system continues the complex texture. The fourth system is marked *marcato* and *f*, featuring a triplet of eighth notes. The fifth system includes a *f* marking and a *p* marking. The sixth system continues the complex texture. The handwriting is in dark ink on aged paper.

*ben ritenuto**f* (p la 2^a volta)*p**sempre f**Con fuoco.*

1.

*dim.**smorzando**p**dim.*

This page of musical notation consists of seven systems of staves, each containing a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The first system shows a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with chords and single notes. The second system features a repeat sign with first and second endings in the treble staff. The third system includes dynamic markings *p* and *pp* in the bass staff, and trills (*tr*) in the treble staff. The fourth system has a *cresc.* marking in the bass staff and trills in the treble staff. The fifth system includes a *p* marking in the bass staff, a *sempre f* marking in the treble staff, and first and second endings. The sixth system is marked *Presto.* and features a *ppp subito* marking in the bass staff and a *ff* marking in the treble staff. The seventh system includes a *ff* marking in the bass staff, a *pp* marking in the treble staff, and a *ppp* marking in the bass staff.